

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER TWENTY-FIFTH STREET)

CATALOGUE

OF

OIL PAINTINGS

BY EUROPEAN AND AMERICAN ARTISTS

THE PROPERTY OF

MRS. VALERIE L. BRONDER

MR. WALTER E. HILDRETH

AND OTHER COLLECTORS

THE SALE BY AUCTION WILL TAKE PLACE

ON THE EVENINGS OF

WEDNESDAY, THURSDAY AND FRIDAY

February 4th, 5th and 6th, 1914,

Commencing at 8.15 o'clock

HENRY HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

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CATALOGUE

FIRST SESSION

WEDNESDAY EVENING, FEBRUARY 4TH, 1914

At 8.15 o'clock

1

BROWN (W. M.)

American

Fruit

8 x 14

2

BARTON (P.)

European

Moonlight Marine

14 x 22

3

LEWIS (Edmund D.) American

Along the Upper Susquehanna

22 x 36

4

CHARPIN (Albert) European

Born in 1843. Pupil of Daubigny. His paintings are noted for their grand sentiment of realism"; they are naive and full of poetic charm. His only recorded example at public sale fetched 1,420 francs at Paris in 1890.

Les Chevres

9 x 12½

5

TUTNALL (H. L.) European

Landscape

10 x 14

6

ANGLADE (G.) European

French Landscape

12½ x 18

7

DE HAVEN (Frank), N.A. American

Born in 1856. Pupil of George H. Smillie.
Awarded Inness Prize 1900. Honorable
Mention at Pan-American Exposition, 1901.

October Evening

12½ x 14½

8

TURNER European

Loch Lomond

25 x 32

9

OWENS (C. B.) American

Concord Grapes

16 x 24

10

MARTIN (Homer D.), N.A. American

Native of Albany N. Y. Studied under
Wm. Hart early in his career. Member of
the Artists' Fund Society, Society of American
Artists and of the National Academy.
Elected Associate in 1868 and Academician
in 1875.

Sunset, Adirondack Mountains

8½ x 11

11

BRICHER (A. T.), N.A. American

Was elected a member of the American Society of Painters in 1873.

Castle Rock

11 x 24

(Water Color)

12

TAIT (A. F.), N.A. American

Born in Liverpool, 1819. In 1850 he removed to America, settling in New York, where his professional life was spent. Elected member of the Artists' Fund Society and National Academy.

Chickens

5 x 7

13

STUART (R. T.) American

Winter Scene

10 x 18

14

VALENTI (C.)

European

Dutch Fisher Girl

11 x 14

15

DE HAAS (A. P. T.)

American

Fishing Schooners

7 x 10

16

MacELHENNEY (F.)

American

Roses

12 x 22

17

BENNETT (A.)

European

A painter of English coast scenes.

Fishergate, Sussex

8 x 12

18

NOEL (JULES) European

Bowling on the Beach

19 x 25

19

GAY (Edward), N.A. American

Born in Ireland in 1837. Pupil of James M. Hart, Schirmer and Lessing. Associate member of National Academy, 1869, National Academician 1907.

Landscape

12 x 18

20

AUSTIN (R. S.) American

Marine, After the Storm

27 x 50

21

SMITH (Henry P.) American

New England Homestead

14 x 20

22

EICHELBERG (W. H.) European

The Storm

15 x 24

23

ISABEY (Eugene) European

Pupil of his father, Jean Baptiste Isabey.
Medals: Paris Salon, 1824, 1827, 1855. Legion of Honor, 1832. Officer, 1852.

Fishermen on the North Sea

10½ x 18½

24

HILDEBRAND European

Old Politician

11 x 13

25

McENTEE (Jervis) American

Born in 1828. Landscape painter. Pupil of
F. E. Church. Elected A.N.A. in 1860 and
N.A. in 1861.

Autumn Landscape

15 x 18

26

MICHEL (Georges)

European

Landscape

18½ x 25

27

JONNART (L.)

European

Oriental Scene

19 x 22

28

THOM (J. Crawford)

American

Childhood Pastimes

16 x 20

29

CHAPIN (C. H.)

American

One of the leading painters of our Hudson River School. His pictures are charming. He studied nature in its brightest and happiest moods.

Kaaterskill Falls

15¾ x 20

SALENTIN (Hubert)

European

Born at Zulpich in 1822. Medals at Vienna and Besancon. Commenced his studies late in life at the Academy at Dusseldorf. At the National Academy at Berlin is his Pilgrim at the Chapel.

The Landing

25 x 40

Hubert Salentin
52 52

ENNEKING (J. J.)

American

Autumn Landscap

16 x 24

PENFOLD (F. C.)

American

Awarded Honorable Mention, Paris Salon, 1889, Honorable Mention, Pan-American Exposition, Buffalo, 1902.

French Landscape with Brook

19 x 27

MORAN (Edward)

American

Born in Lancashire, England, 1829. Pupil of James Hamilton and Paul Weber. He went abroad in 1862, studying in the Royal Academy, London. Was elected an Associate of the National Academy in 1873.

Sunset, Marine

14 x 18

CHAIGNEAU (Ferdinand)

European

Mention Honorable, Paris, 1888. Medal, 1889, E. U.

Sheep and Landscape

16 x 19

PELLICROTTE (P.)

European

Born in Florence. Medals: Florence, Rome, Berlin, Leipzig and Barcelona.

Memories

6 x 11

MOELLER (Louis)

American

Born in New York in 1855. Pupil of National Academy of Design, Diez and Duva-neckin, Munich. Associate National Academy and National Academician.

Contemplation

 $9\frac{1}{2} \times 11\frac{1}{2}$

HENNER (Jean Jacques)

Paris

Prix de Rome, 1858. Medals: 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Penitent Magdalen

 $9\frac{1}{2} \times 13$

Achilles
125

RICHARDS (W. T.), N.A. American

Born in Philadelphia in 1833. Became a painter by profession in 1853. In 1855 he went to Europe, spending a year in study and observation in Florence, Rome and Paris.

Marine

12 x 25

TENIERS (David), Attributed to European
Dutch Merrymaking

35 x 44

TOJETTI (Virgilio) American
Madonna and Child

46 x 65

COROT (J. B. C.)

European

Born at Paris in 1796. Died in 1875. Pupil of Michallon and Victor Bertin. Medals: 1833. First Class in 1848 and 1855. Cross of the Legion of Honor, 1846. Medal, 1867. Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878. Exposition Universelle.

Morning Landscape

14 x 17½

COOMANS (Pierre Oliver Joseph), European

Born at Brussels in 1816. Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp and of Baron Wappers.

Ideal Head

14 x 18

SEIGNAC (P.)

European

Sewing On a Patch

13 x 15

PANNINI (Cav. Gio. Paola)

European

Born at Piacenza about 1695. Died at Rome, October 21, 1768. Roman School, pupil in Rome of Benedetti Luti and of Andrea Lucatelli.

Market Place

42 x 55

MUSIN (Francois)

European

Born at Ostende. Medal at Philadelphia, where he exhibited "Seashore at Sheveningen" and "The Harbor of Rotterdam in Rainy Weather."

Marine, the Mouth of the Scheldt

45 x 71

VAN MARCKE (E.)

European

Pupil of Troyan. Medals: 1867, 1869, 1870. Legion of Honor, 1872. First Class Medal, Exposition Universelle, 1878.

Cows and Landscape

18 x 26

47

MUSCHAMP (Sidney) European

The Little Musician

15 x 25

48

TWACHTMAN (J. H.) American

Born at Cincinnati, Ohio, August 4, 1853.
Landscape painter. Pupil of Duveneck of the
Academy, and of Prof. Loefftz in Munich,
1875-1877. Member of Society of American
Artists.

Landscape

17 x 26

49

DAUBIGNY (C. F.) European

Medals: Paris, 1848, 1853, 1855, 1857, 1859
and 1869. Legion of Honor, 1859. Officer,
1874.

Scene on the River Seine

9 x 16

GIRARDET (Jules)

European

Medals: Paris, Third Class, 1881; Medal, Bronze, 1889, Exposition Universelle. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1892. Hors Concours.

Gallantry

20 x 28

DOUGHTY (Thomas)

American

Born at Philadelphia in 1793. Died in 1856. For some years the demand for and the reputation of Doughty's pictures indicated a high rank and an effective style. He was one of the earliest American artists to make evident the charm of what is called the "Silvery Tone" and to reproduce with genuine grace and emphasis Autumnal effect.

Near Little Point, Catskill Mountains

35 x 50

EDE (Frederick)

European

Gold Medal, Chicago Exposition, 1893.

Landscape and Sheep

26 x 32

WHITTREDGE (Worthington), N.A.

American

Born in the State of Ohio in 1820. In 1850 he went to Europe, studying in the galleries of London and Paris. In Dusseldorf he became a pupil of Andreas Achenbach. He studied later in Belgium, Holland and Rome. Elected National Academician in 1859, and in 1874 was elected President of the Academy of Design.

Forest Interior

13 x 18

BRISCOE (F. D.)

American

The Life Boat

20 x 30

DUPRE (Julien)

European

Born in 1851. Distinguished as a painter of rural scenes.

Le Dejeuner

16 x 20

DE LONGPRE (Paul)

American

Born at Lyons, France, in 1855. Died in 1911. He resided at Hollywood, Los Angeles, Cal., where he had an estate which was noted for its wonderful and rare flowers, of which he was a great lover and a most celebrated painter. Received Gold Medals from the American Art Society of Philadelphia.

Roses

 $6\frac{1}{2} \times 9\frac{1}{2}$

(Water Color)

DE LONGPRE (Paul)

American

Roses

 $6\frac{1}{2} \times 9\frac{1}{2}$

(Water Color)

GIFFORD (R. Swain), N.A.

American

Born in Saratoga County, N. Y. He studied in New York in the studio of John R. Smith. In 1850 he went abroad, visiting London and Paris. On his return he settled in New York, and was made an Associate of the National Academy of Design.

Autumn Grasses

9 x 16

59

LOUDINOT (A.) European

Landscape and Cattle

21 x 29

60

PERKINS (Granville) American

Passing Through the Narrows

New York Bay

12 x 18

61

OPDENHOFF (G. W.) European

Dutch Fishing Boats

12 x 18

62

RONDEL (F.) European

Born at Paris in 1826. Landscape painter.
Pupil of Auguste Jugelet and Theo. Gudin.
Elected A.N.A. in 1860.

The Brook

23 x 30

GUY (S. J.), N.A.

American

Born in England in 1824. Studied art in his native country at an early age. In 1854 he moved to New York. He was elected Associate of the National Academy in 1861 and Academician in 1865.

The Frosted Frame

6 x 9

GUELLOW (W.)

American

Landscape, Hudson River

14 x 24

SCHOOL OF REMBRANDT

Portrait

20 x 23

FRANCIA (F. L. T.)

European

Coast Scene

(Water Color)

67

SCHELFHOUT (Andrew)

European

Coast Scene

(Water Color)

68

HUDSON RIVER SCHOOL

View on the Hudson

16 x 25

69

UNKNOWN

Landscape

15 x 21

70

DUTCH SCHOOL

Dutch Market Scene

15 x 18

	71	
CASE (G. M.)		American
	Landscape	
	12 x 20	
	72	
DE VOS (Vincent)		European
	Dogs	
	7 x 10	
	73	
LANCRET (Nicholas)		European
	Head	
	(Sepia Drawing	
	74	
CUYP (Albert)		European
	Landscape and Cattle	
	(Water Color)	
	75	
LAWRENCE (Sir Thomas)		European
	Portrait of a Lady	
	(Drawing)	

SECOND SESSION

THURSDAY EVENING, FEBRUARY 5TH, 1914

At 8.15 o'clock

76

DETTI (C.)

European

The Three Graces

7½ x 13

77

LEYENDECKER

European

Interior with Figures

9 x 12

78

WUEST (A.)

European

Woodland Stream

14 x 18

79

LOVERIDGE (C.)

American

Landscape

5 x 7

80

LOVERIDGE (C.)

American

Landscape

6 x 8

81

THOM (J. Crawford), N.A.

American

Landscape and Children

12 x 37

(Panel)

82

THOM (J. Crawford), N.A.

American

Winter Landscape

12 x 37

(Panel)

83

HART (Wm.), N.A.

American

Born at Paisley, Scotland, in 1822.

Landscape

6 x 10½

84

LANGEROCK

European

Oriental Scene

12 x 20

85

CROPSEY (J. F.), N.A.

American

Born in 1823. In 1847 he went to Europe, spending three years in Italy. Made a Member of the New York Academy of Design in 1851.

Landscape

6 x 12

86

PORTIELJE

European

Dancing Girl

9 x 12

TYLER (James G.)

American

Born at Oswego, N. Y., in 1855. Pupil of A. Cary Smith. Member of Brooklyn Art Club, Salamagundi Club, Artists' Fund Society.

The Lighthouse

20 x 24

VERBOECKHOVEN (E. J.)

European

Born in 1799. Chevalier of the Legion of Honor, and of the Order of Leopold of Belgium, and Michael of Bavaria, and Christ of Portugal. Member of the Academies of Belgium, Antwerp and St. Petersburg.

Landscape and Cattle

15 x 16

THURSTON (S. H.)

American

The Duck Pond

24 x 36

90

NOTTERMAN (Zacharias) European

Prix de Rome. Member of the Royal Academy of Brussels, Antwerp and The Hague.
Legion of Honor.

They're Off!

15 x 20½

91

DUVIEAUX (H.) European

Moonlight in Paris

11 x 14

92

LOVERIDGE (C.) American

Moonlight on the Beach

6 x 12

93

SMETZ (L.) European

Winter Scene in Holland

10½ x 14½

94

MORAN (Percy)

American

Born at Philadelphia in 1862. Genre painter.
Pupil of his father, Edward Moran.

Interior and Figures

22 x 27½

95

BONFIELD (Geo. R.)

American

Beach Near Nantucket Light

15 x 23

96

HASLET (R. C.)

American

A Wood Nymph

15 x 18

97

SCHNEIDER (H.)

European

Born at Munich in 1846. History painter.
Pupil of the Munich Academy and Piloty.

Wine, Woman and Song

9½ x 14½

PENFOLD (F. C.)

American

Awarded Honorable Mention, Paris Salon,
1889. Honorable Mention, Pan-American Ex-
position, Buffalo, 1901.

A French Garden

21 x 26

PLIMPTON (W. E.)

American

Pupil of Julien, of Paris.

Woodland

21 x 24

WITT (J. H.), A.N.A.

American

A Rustic Beauty

16 x 20

GUINEA (A. G.)

European

The Approaching Squall

16 x 29

102

PARRISH (Stephen) American

Born in 1846. Self-taught.

A Mountain Road

40 x 56

103

BEGEIJN (Abraham Corneliez) European

Born in 1650. Died in 1697. Painted cattle and landscape in the style of Berchem.

Landscape and Cattle

11½ x 9½

104

BRICHER (A. T.) American

Born at Portsmouth, N. H., in 1837. Educated in the Academy of Newburyport, Mass. In 1868 he settled in New York, exhibiting at the National Academy. Was elected a member of the American Society of Painters in 1873.

On the Maine Coast

11 x 21½

105

HART (Wm.), N.A.

American

Born at Paisley, Scotland, in 1822. Taken by his parents to America in 1831. Was made Associate Member of the National Academy in 1855 and Academician in 1858.

Springtime

9 x 12

106

RIX (Julien)

American

Landscape

18 x 26

107

MORAN (Sidney)

American

The Young Admiral

20 x 24

108

MAUVE (Anton)

European

Born in 1838. Died in 1888. Pupil of Van Oos. Medals: Philadelphia, 1876; Paris, 1877. Amsterdam and Vienna.

Sheep

13 x 18½

200

109

CHEVILLARD (V.)

European

The Puppett Maker

10th March 11
11 x 15 *70-*

110

KEY (J. R.)

American

Born at Baltimore. Studied in Paris and
Munich.

Mount Diabolo

15 x 30

111

KENSETT (J. F.), N.A.

American

Born in 1818. Died in 1873. Kensett's pictures exhibit a rare purity of feeling and accuracy and delicacy, and especially a harmonious treatment, perfectly adapted to the subject.

Landscape

12 x 18

112

GUE (D. J.)

American

Marine

12 x 21

113

BRISCOE (F. D.)

American

Marine

28½ x 47

114

VAN HAMME (A. H.)

European

Antwerp Bake Shop

19 x 24

115

FIELD (E. Loyal)

American

Landscape

25 x 31

116

PRENTICE (L. W.)

American

Now Begins the Day

11½ x 15½

117

KRATKE (Herman)

European

An Interesting Game

19 x 25

118

PLUMOT (Andre)

European

The New Rattle

25 x 33

119

BRISTOL (J. B.), N.A.

American

Born in 1826. Elected an Associate of the
National Academy in 1861 and Academician
in 1875.

Apple Trees in Blossom

12 x 20

120

FRERE (Charles Theo.)

European

Born at Paris in 1815. Medals in 1848 and 1865. Pupil of Cogniet and Roqueplan. Brother of Edward Frere. Made his debut at the Salon of 1834.

The Edge of the Desert

 $8\frac{1}{2} \times 14\frac{1}{2}$

121

TUGRES (M.)

American

Portrait of Evelyn B. Baldwin

(Arctic Explorer, William Ziegler Expedition)

35 x 45

122

CRAIG (Thomas B.)

American

Born at Philadelphia in 1849. Self-taught. Associate Member of National Academy. His specialty is Landscape and Cattle.

Cattle in the Meadows

19 x 28

123

BURMEISTER (Paul)

European

Much Ado About Nothing

8 x 10

124

COFFIN (Wm. A.), N.A.

American

Born at Allegheney, Pa., in 1855. Pupil of Bonnat in Paris. Associate National Academy. Director of Art Department, Pan-American Exposition, Buffalo, 1901.

Moonlight in Harvest

(Second Hallgarten Prize)

30 x 41

125

JOHNSON (David), N.A.

American

Born at New York in 1827. In 1859 he was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

Near Georgetown, Conn.

14 x 20

126

SAMARAN (U. M.)

European

Medal, Bronze, Paris, 1889. E. U. Mention Honorable, 1906.

The Doctor's Visit

20 x 27

127

VERNET (Claude Joseph)

European

Born at Avignon, August 14, 1712. Died at Paris, December 23, 1789. French School. Son and pupil of Antoine Vernet, 1689-1753.

Marine

32 x 53

128

VINEA (Francesco)

European

Born at Di Torli in 1846. Pupil of Plass-trini. Professor in the Royal Academy of Florence. Gold Medal, Berlin, 1886. Medals at Florence and Naples. Medals at Rome and Turin.

Teasing

27¾ x 39½

BRION (Gustave)

European

Born in 1824. Died in 1877. A pupil of Guerin, he early gained renown. "He delighted to represent peasants in their natural avocations," and particularly those of Alsace. Medals in 1853, 1863, 1867, 1868, and the Decoration of the Legion of Honor in 1863. Two examples are in the Metropolitan Museum of Art.

Alsatian Peasant Girl

15 x 18

130

BAER (C. H.)

European

Preparing for the Tournament

30 x 40

131

INNESS (George), N.A.

American

Born in 1825. Studied under Regis Gignoux. Was made National Academician in 1868.

Landscape and River

18 x 24

WIGGINS (Carleton) American

Born in 1848. Pupil of National Academy of Design and George Inness.

The End of the Day

22½ x 28½

WEBER (Otto) European

Born at Berlin. Killed in the War of 1870. Genre, landscape and animal painter. Pupil of Steffek and Couture.

Landscape and Sheep

26 x 21

HART (Letitia B.) American

Born at New York, April 20, 1867. Pupil of her father, James M. Hart, and Edgar M. Ward. Awarded Dodge Prize at National Academy of Design, 1898.

Admiring the Bouquet

17 x 32

TENIERS (David), the younger European

Pupil of his father. Court painter to the Archduke Leopold William, Governor of the Netherlands.

The Conspirators

11½ x 15

BRISTOL (J. B.) American

Born at Hillsdale, N. Y., in 1826. Elected an Associate of the National Academy in 1861 and Academician in 1875.

Summer Landscape

22 x 34

VERBOECKHOVEN (Eugene J.) European

Born at Warneton in 1799. Chevalier of the Legion of Honor and of the Orders of Leopold of Belgium, Antwerp and St. Petersburg.

Sheep

16 x 20

KOEK-KOEK (B. C.), Deceased European

Born in 1803. Died in 1862. Pupil of Shelfout. Medals: 1840, 1843. Chevalier of the Order of Leopold of Belgium and Lion of Netherlands. Medals at Amsterdam and the Hague.

Landscape

12¾ x 16½

HENNER (Jean J.) European

Pupil of Drolling and Picot. Prize of Rome, 1858. Medals: 1863, 1865, 1866. Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal, Exposition Unierselle, 1878.

Magdalen

16 x 24

HUNTINGTON American

Jewish Maiden

20 x 24

141

MELROSE (Andrew) American
 Springtime
 Highlands of the Hudson
 30 x 46

142

BRIGHAM (W. H.) European
 Scene from the Merchant of Venice
 18 x 24

143

DELESSARD (A.) European
 Fowl
 6 x 6
 (Oval)

144

NEHLIG (V.) European
 Hunting Party Under Louis XIII.
 8 x 12

145

DOLPH (J. H.)

American

Morning on the Hudson

7 x 12

146

CASE (G. N.)

American

Landscape

12 x 20

147

DOLPH (J. H.)

American

Tappan Zee

6 x 12

148

MARNY (P.)

European

Grand Canal

15 x 22

(Water Color)

149

UNKNOWN

Fishermen on the Mediterranean

16 x 22

150

FLEMISH SCHOOL

Adam and Eve

16 x 18

THIRD SESSION

FRIDAY EVENING, FEBRUARY 6TH, 1914

At 8.15 o'clock

151

ALDRICH (G. H.) American

Dutch Street Scene

18 x 22

152

HUYGERS (J.) European

After the Hunt

7½ x 10

153

CAPELLA (T. C.) European

Head

22 x 27

154

GAUL (G.), N.A.

American

Connecticut Road

10 x 14

155

RUDELL (P. E.)

American

Landscape

14 x 17

(From the Cyrus W. Field Collection.)

156

NICOLL (J. C.)

American

Born in 1845. He painted for two years in the studios of M. F. H. De Haas and Kruseman Van Elten. Member of National Academy.

Marine

5 x 7

157

JOHNSON (William)

American

Marine

12 x 14

158

WILLIS (A. B.)

European

Landscape and Cattle

14 x 16

159

STULL (Henry)

American

This celebrated painter, deceased last year, has been noted for the past thirty years as a painter of the thoroughbred horse, and has painted all the great race-horses of the American turf during that time.

Lamplighter

10 x 13

160

RICHARDS (W. T.)

American

Born in 1833. Honorary Member of the National Academy of Design and Associate Member of the Water Color Society.

Marine

10 x 20

GAY (Edward), A.N.A. American

Born in Ireland in 1837. Pupil of James M. Hart, Schirmer and Lessing. Associate Member of National Academy, 1869. National Academician, 1907.

Harvest

8 x 13

SMITH (Henry P.) American

Venice

14 x 18

BRICHER (A. T.), N.A. American

Born at Portsmouth, N. H., in 1837. Associate Member National Academy, 1879. Member of the American Water Color Society, Brooklyn Art Club.

Tide Coming in, Grand Manan

10 x 20

COOPER (Thomas S.), R.A. European

Began his professional career as a scene painter about 1820. In 1823 he went to London, studying in the British Museum, and later in the schools of the Royal Academy.

Landscape and Cattle

15 x 18

GAY (Edward), N.A. American

Born in Ireland in 1837. Pupil of James M. Hart, Schirmer and Lessing. Associate Member National Academy, 1869. National Academician, 1907.

Woodland

8 x 12

SHARP (A. R.) European

The Captive Fox

12 x 15

167

HART (Wm.), N.A. American

Born at Paisley, Scotland, in 1822.

Landscape and Cattle

$6\frac{1}{2} \times 12\frac{1}{2}$

168

FRERICHS (William) American

Autumn in the Cumberland Valley

$12\frac{1}{2} \times 20$

169

BEAUQUESNE (W.) European

The Sentry .

13 x 20

170

ERDMAN (C.) European

A Game of Chess

$12\frac{1}{2} \times 16$

171

ROSELAND (Harry), N.A. American

Born in 1866. Pupil of J. B. Whittaker and Beckwith. His specialty is negro subjects.

In Sunny Tennessee

10 x 14

172

CHURCH (Frederick E.), N.A. American

Born at Hartford, Conn., in 1826. At an early age he became a pupil of Cole. In 1849 he was made a member of the National Academy, New York.

Sunset in the Forest

16 x 24

173

WALTON (W.) American

Born in 1843. Pupil of Carolus-Duran, Paris.

Cows and Landscape

27 x 37

174

GUE (D. J.) American

Marine, a Cool Day

20 x 30

175

THOM (J. Crawford), N.A. American

Landscape

9 x 15

176

MOELLER (Louis) American

Born in 1855. Pupil of National Academy
of Design, Diez and Deweneck in Munich.

A Good Story

12 x 16

177

KNAPP (G. W.) American

Autumn Landscape

24 x 43

178

WILES (Irving R.), N.A. American

Born in 1861. Pupil of his father, L. M. Wiles, and of Chase and Beckwith in New York.

Still Life

16 x 20

179

HEATH (E. M.) American

The Crape Myrtle

26 x 30

180

BARLAND (Adam) European

On the Thames Above Great Marlowe

30 x 48

181

BOSTON (F. J.) American

Pupil of Carolus-Duran in Paris.

Ideal Head

14 x 18

182

VER BRYCK (W.)

American

A painter of the sixties who handled the brush with great delicacy.

The Morning Star

$9\frac{3}{4}$ x 12

183

VER BRYCK (W.)

American

The Evening Star

$9\frac{3}{4}$ x 12

184

THURLOW (Fritz)

European

Born at Christiania, Norway. Died in November, 1906. Member of the Jury, 1889, Exposition Universelle. Cross of the Legion of Honor, 1889. Grand Prix, 1900. Officer of the Legion of Honor, 1901. Hors Concours.

Landscape

23 x 30

Van Gude

1725

185

✓ PLIMPTON (W. E.)

American

Pupil of Julien, of Paris.

Sunset

Reproduit 22 x 28 *135*

186

CARABAIN (J.)

European

Medaille de Vermeil, Londres, 1873; Medal, Bronze, 1873; Medaille de Vermeil. Dunkerque, 1876; Medal, Alger, 1880; Medal Nimes, 1881; Sydney, 1881; Melbourne, 1881; Eyon; 1882; Diplome d'honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887. Officer de l'Orde de Venezuela Diplome de Medaille d'honneur a Limoges, 1893.

Italian Coast Scene

16 x 22

187

CLEMENTE (Z.)

European

Sunday Afternoon in Sevilla

16½ x 32½

188

SMITH (Henry P.)

American

New England Landscape

11 x 15

189

WHITTREDGE (Worthington), N.A.

American

Born in the State of Ohio, in 1820. In 1850 he went to Europe, studying in the galleries of London and Paris. In Dusseldorf he became a pupil of Andreas Achenbach. He studied later in Belgium, Holland and Rome. Elected National Academician in 1859, and in 1874 was elected President of the Academy of Design.

Midwinter Landscape

14 x 22

190

RICHARDS (William T.), N.A.

American

Born at Philadelphia in 1833. Died at Newport in 1905. Medal, Centennial Exposition, 1876. Prize Medal, Pennsylvania Academy of Fine Arts, 1885. Honorary Member National Academy. Bronze Medal, Paris, 1889. Member of the American Water Color Society.

Surf at Newport

14 x 20

191

LEDOUX (Mlle. Philiberte) European

Born in 1767. Died in 1840. Celebrated and particularly noted as a painter of children. Tones very soft and blending.

Portrait of Mme. X.

12 x 16

192

DOVERA (A.) European

Bellagio, Lake Como

19 x 28

193

GAY (Edward), N.A. American

Born in Ireland in 1837. Pupil of James M. Hart, Schirmer and Lessing. Associate Member of National Academy, 1869. National Academician, 1907.

In the Month of May

20 x 20½

194

SEMENOWSKY (Eiseman)

European

Ideal Head

11½ x 14½

195

DEFREGGER (Franz)

European

Born at Stronach in 1835. Member of the Munich Academy. Great Gold Medal at Munich, and a Great and Small Medal at Berlin. Genre painter.

In the Alps

15 x 20

196

MARTIN (Homer D.), N.A.

American

Born in 1836. Pupil of William Hart. Elected Member of the National Academy in 1875. One of the foremost American painters.

The Brook

7½ x 11

ACHENBACH (Andreas)

European

Born in 1815. Knight of the Order of Leopold. Chevalier of the Legion of Honor. Medals at Prussia and Belgium, also at Philadelphia. Pupil of Schirmer at Dusseldorf.

Coast of Sicily

21 x 26

BECKER (Carl L. T.)

European

Born at Berlin, December 18, 1820. History and Genre painter. Pupil of August Von Klover in the Berlin Academy. After several years in Paris and Rome he returned to Berlin to paint Historical and Mythological Pictures. Visited Venice several times and collected materials for painting Venetian Renaissance Subjects.

Venetian Balcony Scene

(Mentioned in Scribner's Cyclopedia of Paintings.)

38 x 52

199

PANNINI (Cavalier Giovanni Paola)

European

Born at Piacenza about 1695. Died at Rome, October 21, 1768. Roman School. Pupil in Rome of Benedetto Luti and of Andrea Lucatelli.

Marine

28 x 40

175

200

CRANE (Bruce)

American

Born at New York in 1857. Pupil of A. H. Wyant. First exhibited at the National Academy in 1879.

Ripening Grain

25 x 30

201

MUSCHAMP (Sidney)

European

The Young Artist

15 x 25

DOLPH (J. H.), A.N.A.

American

Born in 1835. Studied under Van Kuyck.
He was made an Associate of the National
Academy in 1877.

The Morning Toilet

22 x 30

INMAN (Henry)

American

Born at Utica, N. Y., in 1802. Died in 1846.
Portrait, Genre and Landscape painter. He
displayed decided talent for art as a lad, and
studied under John Wesley Jarvis in New
York.

Portrait of Henry Clay

25 x 30

WOODWARD (D. A.)

European

A remarkable portrait, and very probably
painted from life in England, where he passed
his last years in exile. Dated 1859.

Napoleon III.

25 x 30

205

McCORD (George H.)

American

Born at New York in 1840. Landscape painter. Pupil of Prof. Morse. Elected Associate of National Academy in 1880.

Evening, Gloucester Harbor

16½ x 24

206

BOUGHTON (George), N.A.

American

Born in England in 1834. Taken to Albany, N. Y., in 1837, by his parents, when, without masters, he began the study of art, opening his first studio in 1850. First exhibited at the Naional Academy in 1858. At the Johnston sale, New York, 1876, his "Outcasts," 20x20, brought \$1,005.

Wild Flowers

31 x 40

207

PIATKOWSKI (J. H.)

European

Return from the Fields

27¼ x 51

HAGBORG (Auguste)

European

Medals: Paris, 1879. Hors Concours, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1893. Member of the Jury. Hors Concours, 1900. Exposition Universelle. Officer of the Legion of Honor, 1901. Hors Concours.

Pruney Bore
The Mussel Gatherers

27 x 31 *125*

CALDERON (T.)

European

On the Grand Canal, Venice

29 x 42

RUBENS (Peter Paul), Attributed to

Figures

23 x 33

211

DE CAMPS (Alexander Gabriel) European

Born at Paris in 1803. Died in 1860. History, Landscape and Genre painter. Pupil of Abel de Pujol, David and Ingress.

Brigands

25 x 32

212

GIFFORD (Sanford R.), N. A. American

Born in Saratoga County, N. Y. He studied in New York in the studio of John R. Smith. In 1850 he went abroad, visiting London and Paris. On his return he settled in New York, and was made an Associate of the National Academy of Design.

On the Lagoon, Venice

24 x 40

212a

KOEK-KOEK (B. C.) European

Born in 1803. Died in 1862. Chevalier of the Order of the Lion, and of the Order of Leopold. Medals at Paris, Amsterdam and the Hague.

The Ferry

20 x 35

212b

SONNTAG (W. L.)

American

Born in Western Pennsylvania in 1822. His professional life was spent in Cincinnati, Ohio, and in Italy, where he studied and painted for some time, and in the city of New York, which had been his home for twenty years. Was elected a full Member of the Academy of Design.

Landscape

16 x 10

212c

QUARTLY (Arthur)

American

Born at Paris in 1839. Exhibited at Royal National Academy in 1875. His morning effects in New York Harbor was exhibited at the Paris Exposition of 1878.

Twilight on the East River

9 x 18

212d

CHURCH (F. S.)

American

Exhibited at the National Academy, and at the Water Color Society.

Cow and Winter Landscape

16¼ x 10¼

212e

CHAPMAN (Carlton T.)

American

Born at New London, Ohio, in 1860. Pupil of National Academy of Design and of Julien Academy in Paris. Awarded Silver Medal, Boston, 1892; Bronze Medal, Pan-American Exposition, Buffalo, 1901.

Arab Soldier

17 x 10

212f

CHAPMAN (Carlton T.)

American

Marine

14 x 10

212g

WEBBER (Wesley)

American

View Near Lynn, Mass.

24½ x 18¼

212h

FLAGG (H. Peabody) American

The Close of Day

24 x 16

213

RICHARDS (W. T.) American

Coast Scene

14 x 26

(Water Color)

214

BOGERT (George H.) American

Landscape painter. Born at New York in 1864. Pupil of Aime Morot and Boudin in Paris. Member A.N.A., S.A.A., 1899.

Evening

16 x 22

W. G. Hammer

152

214a

ROSSITER (Thomas P.)

American

Born in 1818. Died in 1871. Elected an
Associate of the National Academy, 1840, and
Academician in 1849.

Highlands of the Hudson

18 x 32

215

CASE (G. M.)

European

Landscape

12 x 18

216

OWEN (C. B.)

American

Landscape

6 x 9

217

OWENS (C. B.)

American

Plums

15 x 25

218

FALCONER (S. A.) European
Home No Longer
18 x 24

219

VAN VORHEES (L.) European
Game
14 x 20

220

SHAPLEIGH (F. H.) American
A New England Roadside
14 x 24

221

BOARDMAN American
Head of the Canawha River
14 x 20

222

BARBIZON SCHOOL

Landscape

12 x 7½

223

UNKNOWN

The Ring

19 x 35

(Pastel)

224

UNKNOWN

Landscape

10 x 12

225

UNKNOWN

Milkmaid

19 x 27

226

MESDAG (H. W.)

European

Coast Scene

(Etching)

227

ETCHING ON SATIN

The Mussel Gatherers

